



# PERFORMING COMPANY

2024 - 2025

**WELCOME TO PC.** Performing Company was created to provide more training, performance and leadership opportunities to dancers at Ovation Studios. Our program welcomes dancers of all ages and levels. We work to instill values of teamwork and sportsmanship through competition dance. The Performing Company is for dancers and parents with a TEAM mindset that are excited and committed to advancing and succeeding in dance. We focus on building strong and confident students on and off stage. Students and families come into performing company looking to further their dance opportunities and stay because of the close community and connections they form!

**OVATION CULTURE & CONTRACT.** It is our goal to create a positive environment for all performing company students, families and staff. We aren't perfect, but like we teach our students, we will always be working towards improvement and excellence. The culture of our team is a direct result of the actions and behavior of PC students, parents, and staff. We ask that all participants review our PC Contract and agree to work together towards these standards. Together we can create a wonderful experience!

**TIME & FINANCES.** There are time and financial commitments associated with Performing Company. Families can choose to participate at the level that works for their schedule and budget. The more you choose to participate, the larger the time and financial commitment. All students, regardless of how many dances they choose to participate in, are a part of the our PC TEAM and reap the benefits of performance and friendship!

**COMMITMENT.** Being a member of the performing company is a commitment for students and their parents. Both students and their parents must be committed to attending weekly classes, rehearsals, performances, and competitions. We expect dance to be PC members' primary extra-curricular activity. Being a part of a group requires teamwork and dedication. We recognize this level of commitment is not for every student or family. If a student or family has a lot of other commitments or interests we recommend they pursue our more recreational style classes.

**ATTENDANCE.** Although students attend class multiple days each week, students should rarely miss technique class. Please make sure you and your students are willing to commit to this level of attendance. Since the majority of students are at the age they rely on their parents to drive them to rehearsal and manage their time, it is important parents are willing to make this commitment to their student's team.

**MAKING THE TEAM.** Our goal is to give all dancers with the passion to perform that opportunity! We have opportunities for new beginning dancers just getting started through advanced dancers striving to compete and achieve at a highly competitive level. Dancers interested in joining the 2024-2025 Performing Company will participate in an audition Monday, May 13. This audition process will help the PC instructors know where to place students for the coming season. Dancers will be divided into group dances based on their ability within the style, skill level and age. Previous performance, attendance record, attitude, and work ethic will also be considered. Students and parents should expect to be dancing with students approximately 4 years younger or 4 year older than the student.

**SELECTING YOUR GROUP DANCES.** After auditions and applications have been reviewed, each student will be sent a personalized group dance selection form. Group Dance Selection Forms will be sent out the week of June 10th. This form will list all dances that the specific dancer is eligible for. The form will list style, choreographer, and rehearsal day/time. A "Top 2" dances are selected for each dancer. If only competing in 1 or 2 dances, the "Top 2" will be your dances. Dancers selected for 3 or more group dances will have the opportunity to review the additional dances they are eligible for and select which, if any, additional routines they would like to participate in. Dancers are only eligible for the dances listed on their form. Full and final cast lists will be released after group dance selection forms are returned. Once the final cast lists are released they are final. Final cast list will be released the week of June 17th.

**SOLOS, DUETS, TRIOS.** Students with previous years of experience are eligible for participation in solos, duets, and trios. These are optional, extra routines. Group dance participation is required. Please see solo/duet/trio information for more details.

**\*Mini Company Age 4-5 | \*Petite Company Age 6-9 | Performing Company Age 8-18**

\*Mini & Petite Company students please see the separate information sheet for details.

**ONLINE APPLICATIONS ARE DUE BY AUDITIONS, MONDAY, MAY 13**

**MAY 13**

AUDITIONS & ONLINE  
APPLICATION FORM DEADLINE

**WEEK OF JUNE 10**

GROUP DANCE SELECTION  
FORMS SENT OUT

**WEEK OF JUNE 17**

FINAL CAST  
LIST RELEASED

**LET THE FUN BEGIN!**

2024-2025  
PERFORMING COMPANY

2024-  
2025

# PERFORMING COMPANY PARENT-STUDENT-TEACHER CONTRACT

## As a **DANCER**, I commit to:

- Attend all required weekly technique classes, rehearsals, and performances.
- Be aware of attendance requirements. Understand that missing the allotted absences or the rehearsal before a competition/ performance may forfeit my ability to compete or perform.
- Be responsible for knowing/following my schedule, balancing school work and extracurriculars, knowing my choreography, caring for my costumes, shoes, and accessories.
- Be professional and timely. Arrive on time and prepared, abiding by the dress code.
- Respect myself, all other dancers, and teachers with the way I speak and the way I act.
- Be inclusive and kind, build up and support my team.
- Maintain good grades and a positive presence on social media and within the community.
- Respect decisions of the Ovation staff.

## As a **PARENT**, I commit to:

- Know my dancer's class schedule, make sure they arrive on time and are picked up on time.
- Stay up-to-date with studio information, dates, updates, and emails related to Performing Company.
- Encourage my child to do their best without comparing themselves to the progress of others.
- Positively represent my dancer and Ovation Studios at the studio, competitions, within the community and on social media.
- Avoid discussing or gossiping about other dancers, parents, or teachers.
- Bring any concerns or questions directly to the teacher or director via studio email or studio phone.
- Respect decisions about class/routine placement. Trust teachers' decisions to be in students' best interest.
- Stay current on studio accounts for class tuition and performing company fees.
- Be a partner in my child's success and their biggest cheerleader!!!

## As a **TEACHER**, I commit to:

- Be a positive role model in and out of the classroom.
- Provide an uplifting, productive environment where students can grow to reach their full potential.
- Show respect in all circumstances and adaptability when possible to students and families.
- Evaluate situations and make decisions that are best for the individual and the team.
- Ensure age-appropriate music, choreography, and costumes for each dancer.
- Timely communicate with families during my working hours through appropriate means of communication.





# FEES & REQUIREMENTS

Performing Company

## SUMMER REQUIREMENTS: SCHEDULE & FEES

- Summer "Stay Strong" Class: Wednesdays June 12-July 17 | \$95/\$115/\$135/\$155
- Rising Star Dance Camp: June 27 & 28 **OR** July 11 & 12 (age 8-12) \$75.00
- PC Summer Intensive: July 29 & 30 | \$225
- August Fees: \$75/per Group Dance (\$185/per Guest Choreography Dance with Annie or Chloe)
  - PC Choreography Intensive: August 5-11
  - PC Kick-Off Week: August 26-29
  - Guest Choreography Dates: (optional) July 31-August 2 & August 15-17

**Summer Intensive & August PC fees will be processed on August 1st**  
*Summer Payment Plans available upon request: June 1, July 1 and/or August 1*

## SEPT 2024-MAY 2025: WEEKLY CLASS REQUIREMENTS & MONTHLY FEES

- **Required Weekly Technique Classes Sept-May:** *Enrollment in the following class is required for PC Dancers.*
  - Age 8-12: Ballet/Tap & Jazz, or Ballet & Jazz, and Junior PC Technique Class
  - Age 13 & Older: Minimum of 3.5-4 Hours of Technique Class: including 1 Ballet Class and 1 Jazz Class
- **Weekly Group Dance Rehearsal:** Students will have a 15-20 minute rehearsal each week for each group dance they are in. The majority of these rehearsals will be scheduled Wednesday between 5:00pm and 7:30pm. Additional teen/senior dances may be scheduled Thursday after 8:00pm.
- Monthly tuition rates apply to all classes listed above. PC Dancers (in 2 or more group dances) receive an additional 20% Discount off the total of their monthly tuition. Depending on the number of other classes a student is enrolled in, this is \$37.50-\$20/per dance a month.

## COMPETITION FEES: 6-MONTH PC PAYMENT PLAN & NATIONALS

**All competition fees related to the 3 Regional Competitions are compiled and paid in a 6-payment "PC Payment Plan."**  
Payments are processed: September 15, October 15, November 15, (not December,) January 15, February 15, & March 15

- Regional Group Dance Entry Fee for 3 Competitions: \$195/Dance
- Costume Fee: \$175 Max Per Group Dance (includes cost of tights, rhinestones, accessories, and props)
- 1 Gala Ticket per Student: \$40 (dancers attend for fee, this fee covers 1 guest ticket)
- (Optional) Solo/Duet/Trio Entry Fee for 3 competitions: \$435/Solo, \$225/Duet, \$195/Trio
- (Optional) Convention Fees: Registration fees to attend any conventions
- *There will be a 20% interest fee added to PC payments not paid by the 25th of the month.*

Nationals entry fees will be processed on April 15.  
All group dances attend Nationals, participation for solos/duets/trios is optional.

- \$75/Group Dance, \$155/Solo, \$95/Duet, \$75/Trio

# Performing Company SUMMER Requirements

**MINI COMPANY**  
**AGE 4-5**

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**NO SUMMER REQUIREMENTS**

**RECOMMENDED :**  
**Stay Strong 6-Week Class Session**  
 Starting 6/10 Wed 4:30-5:30pm  
**Rising Star Dance Camp**  
 June 27-28 &/or July 11-12

**Recommended Summer Classes:**  
 Acro &/or Tumbling  
 Passport to Dance

**PETITE COMPANY**  
**AGE 6-9**

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**SUMMER REQUIREMENT, CHOOSE 1 OR ATTEND BOTH:**

**Rising Star Dance Camp**  
 June 27-28 &/or July 11-12

AND/OR

**Stay Strong 6-Week Class Session**  
 Starting 6/10 Wed 4:30-5:30pm (age 6-7)  
 Starting 6/10 Wed 4:30-6:00pm (age 8-9)

**RECOMMENDED :**

**Recommended Summer Classes:**  
 Acro &/or Tumbling  
 Passport to Dance

**PERFORMING COMPANY**  
**AGE 8-13**

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**REQUIRED :**

**Rising Star Dance Camp**  
 June 27-28 &/or July 11-12

**Stay Strong 6-Week Class Session**  
 Starting 6/10 Wed 4:30-6:00pm (age 8-9)  
 Starting 6/10 Wed 5:30-7:30pm (age 10-13)

**PC Summer Intensive**  
 July 29 & 30

**PC Choreography Intensive**  
 AUGUST 5-11

**RECOMMENDED :**

**Ballet Intensive**  
 June 10-12

**Recommended Summer Classes:**  
 Intermediate Pre-Pro Ballet  
 Acro &/or Tumbling  
 ChoreoLab  
 Pointe 1 (Students currently in Prep for Pointe)

**PERFORMING COMPANY**  
**AGE 14-18**

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**REQUIRED :**

**Stay Strong 6-Week Class Session**  
 Starting 6/10 Wed 5:00-7:30pm

**PC Summer Intensive**  
 July 29 & 30

**PC Choreography Intensive**  
 AUGUST 5-11

**RECOMMENDED :**

**Ballet Intensive**  
 June 10-12

**Recommended Summer Classes:**  
 Advanced Pre-Pro Ballet  
 Acro &/or Tumbling  
 ChoreoLab  
 Adv Pointe

Revised 4/24/24 to include Mini & Petite Company addition.  
 For Performing Company Use Student's Age as of September 1, 2024

## Summer CALENDAR 2024

**MAY 13**

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2024-2025  
PC Auditions

**JUNE 10**

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Summer Classes  
Begin

**JUNE 10-12**

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Ballet Intensive

**JUNE 27 & 28**  
**JULY 11 & 12**

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Rising Star  
Dance Camp

**JULY 29 & 30**

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PC Summer  
Intensive

**AUGUST 5-11**

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PC Choreography  
Intensive

**AUGUST 26-29**

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PC Kick-Off  
Week

### GUEST CHOREOGRAPHY DATES

**CHLOE ROBERTS:** July 31-August 2      **TORI HILGER:** July 31-August 2  
**ANNIE GRATTON:** August 15-17



# SOLOS - DUETS - TRIOS

Performing Company

The Ovation Performing Company is a TEAM FIRST! Solos, duets, and trios are an additional part of the program. This is for interested team members able to put in the additional time and expense associated. For these reasons we do not feel this is the right fit for every student at every stage. There are many wonderful benefits of participating in these extra routines, but please make sure parents and students are aware of all the requirements of this commitment before beginning. We strongly encourage parents speak to a PC instructor about if and when they feel a student would be ready to start one of these additional routines.

***Dancers who want to be considered for a solo/duet/trio should fill out the online application by the end of the day Monday, May 13.***

## SOLO-DUET-TRIO REQUIREMENTS

The optional routine requirements (listed in the column to the right) have been established for the best interest of our students. We offer a very open format for students to participate in solos/duets/trios as long as they meet these requirements. These guidelines help direct choices that are best for the age and skill level of students. They also ensure we are abiding by competition rules and give students something to look forward to as they progress.

## COSTUME & SONG SELECTION

Costumes and music for each solo are selected with the choreographer's input. Costumes can be ordered through the studio, custom made, or ordered on your own. Parents are responsible for ordering and applying additional rhinestones and accessories. Music selection is a very important part of putting together a successful competition routine. Although students and parents may provide input, the options available and final selection are at the discretion of the choreographer.

## COMPETITIONS & OPTIONAL COMPETITIONS

Solos/duets/trios will be automatically entered in the 3 regional competitions we attend as a full team. A schedule of "optional competitions" will be available for students who are looking to attend additional competitions. Students may also submit additional competitions that they would like to attend on their own. There is an administrative fee associated with adding extra competitions. All optional or add-on competitions must be submitted by February 1st. After that date additional competitions will not be entered.

## SOLO, DUET, TRIO FEES

Fees for a Solo/Duet/Trio at 3 Regional Competitions:  
(These are added into your PC Payment Plan)

- SOLO: \$435
- DUET: \$225
- TRIO: \$195

Fees for Optional & Add-On Competitions:  
SOLO: \$145 | DUET: \$75 | TRIO: \$65

\*Administrative fee is required for Add-On Competitions.  
There is not a fee for optional competitions offered on the team schedule.

## 1 Duet/Trio:

- Minimum 1 previous year experience on PC
- Participate in 2 or more PC Groups

## 1 Solo:

- Minimum 2 previous years experience on PC
- Participate in 3 or more PC Groups

## 2 Duets/Trios: (maximum)

- 3 or more years of previous experience on PC
- Participate in 3 or more PC Groups

## 2 Solos:

- Minimum 5 previous years experience on PC
- Participate in 4 or more PC Groups
- Required to Compete at "Level 2" or "Level 3"
- Take 1 Additional Weekly Technique Class
- Attend 1 Convention

## 3 Solos: (maximum)

- Minimum 5 previous years experience on PC
- Participate in 6 or more PC Groups
- Required to Compete at "Level 3"
- Take 2 Additional Weekly Technique Class
- Attend 2 Conventions

## STEP 1: Choose Your Choreographer

- Ovation instructors and guest choreographers are available for you to select for choreography.
- You will schedule lessons directly with your choreographer and learn your new routines June-August, then your rehearsal plan will begin in September.

## STEP 2: Choose Your Sept-May Rehearsal Plan

Each plan lists what rehearsals & lessons are included. You will pick one of the following plans for each of your routines (solo/duet/trio.) You may select different options for different routines based on need. These lessons and tuition payments begin in September.

### A- Independent Plan:

- After learning your dance in the summer, you plan to rehearse and practice on your own (Sept-May) without an instructor
- No open rehearsals or follow-up lessons
- No Monthly Tuition

### B- Basic Plan:

- Fall Solo Workshop (Routine Adjudication)
- Weekly Group Open Rehearsal
- Monthly Tuition: \$15/Solo or \$8/Duet/Trio

### C- Preferred Plan:

- Fall Solo Workshop (Routine Adjudication)
- 6 Private Lessons (15-20 Minutes Each)  
Prescheduled equally: 3 Sept-Dec & 3 Jan-April
- Weekly Group Open Rehearsal
- Monthly Tuition: \$25/Solo or \$13/Duet/Trio

### D- Premier Plan:

- Fall Solo Workshop (Routine Adjudication)
- Bi-Weekly (15-20 Minute) Private Lessons,  
*Approximately 12 Lessons*  
Prescheduled: 6 Sept-Dec & 6 Jan-April
- Weekly Group Open Rehearsal
- Monthly Tuition: \$45/Solo or \$23/Duet/Trio

### E- Elite Plan:

- Fall Solo Workshop (Routine Adjudication)
- Weekly (15-20 Minute) Private Lessons  
Approximately 24 Prescheduled Lessons, Sept-May
- Monthly Tuition: \$80/Solo or \$40/Duet/Trio

## SEPT-MAY TUITION PAYMENTS

September-May payment for private lessons and open group rehearsals will be included in your monthly studio tuition. No payments will be due at the time of the lesson.

Fees for Plan D & E are based on approximately 24 weeks available. Payment is divided into 9 monthly tuition payments and will be the same regardless of the number of lessons in a month or attendance. This is allowing time off for holiday breaks and full-team competition weekends.

## REHEARSAL SCHEDULES

The private lessons included in your rehearsal plan will be set on a preplanned calendar and distributed prior to the first week of classes in September and January. The majority of lessons will be scheduled for Saturdays, there will also be some availability within the regular weekday schedule. Priority of the weekday times will be first-come, first-serve as audition forms are received. Students wanting more than 1 rehearsal back-to-back will be scheduled for Saturdays.

Weekday private lessons will be taught by the same instructor each week. Saturday private lessons and open rehearsals will alternate instructors between Miss Carah and other Ovation instructors. This will be the same for all students regardless of their choreographer.

## SUMMER CHOREOGRAPHY

Payment for summer choreography and any rehearsals June-August will be paid directly to the instructor. Payments for guest choreographers will be made through the studio. Rates for solos/duets/trios are set by each individual choreographer. The rates listed below include all summer rehearsals to learn choreography.

- ASHLIE: Solo/\$230, Duet/\$115, Trio/\$77
- CARAH: Solo/\$195, Duet/\$98, Trio/\$65
- CAMBRY: Solo/\$150, Duet/\$75, Trio/\$50
- NICOLE: Solo/\$220, Duet/\$110, Trio/\$74
- TRIA: Solo/\$175, Duet/\$88, Trio/\$59
- *Guest* ANNIE GRATTON: Solo/\$675, Duet/\$400, Trio/\$317
- *Guest* CHLOE ROBERTS: Solo/\$800, Duet/\$450, Trio/\$300

*Any additional choreographers require approval*

## STUDIO STAFF & COMPETITIONS

A studio staff member will be present to assist during solos, duets, and trios at the 3 regional and 1 national competition we attend as a full studio. Instructors will not be present at optional or add-on competitions. (Please note: For this reason optional competitions are recommended for seasoned soloists and parents who are comfortable with competitions and performing.)

## FALL SOLO WORKSHOP

We will be hosting a fall workshop for soloists. The goal of this event is to give students critiques and feedback on their routines early in the season. There are 2 parts to the workshop.

1. ROUTINE ADJUDICATION: Soloists that have selected rehearsal plan B-E are eligible to participate in the routine adjudication. Students will perform their solo for an adjudication and feedback. There will be no additional charge for participating in this session, this is included in your plan.

2. CLEANING SESSIONS: Additional cleaning sessions will be available with our adjudicators for those interested. There will be an additional fee to sign-up for a private lesson for cleaning. This will be optional and isn't required.